

A VISION

Reflecting on how much the Art School has grown as we complete our third year, I instinctively want to pick up a piece of charcoal or a thick oil stick, and draw circles, each their own color, each their own size, each their own texture. Drawing rapidly, and sometimes more slowly, each circle is unique: some bright crimson streaks, others delicate lines in graphite. Each is different — with its own identity and beauty.

And what does this exciting mingling mean? To me, each circle is a person, a person who makes the Art School the exciting, intersecting and unique experience it is for all of us: our talented faculty, our dedicated and enthusiastic students, our selfless volunteers and Board, and the many community members who have generously supported us this past year.

Each of you is your own line, your own hue, your own distinctive mark. I don't have space to draw this vision here, but please know this: the image I have in mind is pretty incredible — thanks for making it so!

See you soon at the school,
Kathryn Kosto
Executive Director

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PERSPECTIVE: the newsletter of the Art School of Columbia County



Explore the intersection of art as idea and practice: join us for our second annual **ARTalks** discussion and pop-up exhibit series held Sunday afternoons from 2-4 pm. The themes for 2016 are **Art as Surroundings, Story, and Self**. Accompanying this discussion series is a special interactive exhibit, **Landscape in Dialogue**, on view in ASCC's newly renovated gallery space this spring.

Art as Surroundings is March 20 featuring ASCC faculty members Jerry Freedner and Draga Šušanj and Berkshires-based artist Melody Mason. Each explores their unique vision of landscape and art, seeing

familiar landscapes new ways. Examining the role of narrative in art is **Art as Story** on April 3 featuring Fern Apfel, Nancy Kohler, and Maria Kolodziej-Zincio.

Issues of identity will unfold in **Art as Self** on April 17 featuring the work of Tim Ebnet and Gary Finelli, both

ASCC faculty, and Polly Law. Tim is also offering a related class, **Mixed Media: Exploring the Self** April 25 and May 2. Join us for this exciting series!

With special thanks to our ARTalks sponsors: The Lofgren Agency, Chatham NY (Mar 20); Great Finds, Valatie NY (Apr 3), Countryside Dental, Chatham NY (Apr 17).

WITH OUR THANKS

Through your generous donations and two fundraisers, we raised almost \$10,000!

We need just \$375 more to secure full funding from our \$30,000 matching grant, bringing \$40,000 total to our school. This funding allows us to teach free art programs throughout our

community and offer art classes well below cost. On behalf of the Board, faculty and staff of ASCC: thank you for "imagining art for everyone" with us.



\$250 and up

Anonymous
Dounoucos Family Foundation
Nicole Furnée & Tom Chulak
Robin Guthridge
Mary T. Higgins
Kathryn & Tim Kosto
Larry & Janie Machiz
Wendy Moss & Rob Morel
Susan & Peter Myers
Purcell S. Palmer 2003 Living Trust
Pamela Strousse
Richard & Jan Trachtman

up to \$249

Anonymous
Fern Apfel & Andrew Pellettieri
Olivia Bissell
Kitty Chick
Ellen Chulak
Gary & Barbara Finelli
Jerry & Camille Freedner
Martha Harvey
Annalee Johnson

Cindy Knights
Maria Kolodziej-Zincio
Abigail Laufer & Thomas Ferguson
Gili Melamed-Lev & Yotam Lev
Lael Locke
Madeline Ribbing-Messih
Margo Potrzeba
Bernadette Powis
Michele Quigley & James Merrigan
Valerie Richmond & Jake Potrzeba
Nancy Rifkin
Trudi Roth
Lori Rothstein
Laura & Steve Simmons
Charles Suisman
Laura & Stu Summer
Lucy Swope
Christine Szulborski
Paul Trautman
Marlene Vidibor
Lisa Walsh-Makas

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Larry Machiz, Treasurer • Valerie Richmond, Secretary
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Spring 2016 Faculty

E S DeSanna • Tim Ebneith • Kari Feuer • Gary Finelli • Mira Fink • Jerry Freedner • Robin Guthridge • Maj Kalfus • HM Saffer, II

ASCC is a 501(c)(3) nonprofit organization. All donations are tax-deductible to the full extent allowable by law.

save the dates

Student-faculty Art Show & Silent Auction May 21

Frame & Canvas Sale September 10

By popular acclaim, our artist-themed silent auction and unique frame and art supplies sale are back!
Volunteers and donations welcome.

Art in the Library

As part of "Art on Wheels," our community outreach program, we are excited to announce that Art in the Library returns recently expanded to offer all new art-and-word based programs for students K-12 in libraries throughout Columbia County and in partnership with local schools. Please check our website for dates, locations, and details.



These programs are offered free to children and their families and made possible in part with public funds from the Decentralization Program of the NYS Council on the Arts, administered in Columbia County by the Greene County Council on the Arts through the Community Arts Grants Fund, and in the Chatham School District through a grant from the Chatham Education Foundation through the Berkshire Taconic Community Foundation, and the generous support of donors like you.

upcoming events & volunteer opportunities

Faculty exhibit: "Landscape in Dialogue" featuring the work of ASCC faculty members Jerry Freedner and Draga Šušanj, February 25-May 4. Be in dialogue with the art and artists in this interactive exhibit.

A portion of all sales helps support ASCC.

Be a friend to ASCC— volunteer for an ARTalk: come that day at 1:30 pm to help. Please contact Kathryn for details and to sign up.

Gift Certificates: available in any amount through our website — a great Mothers Day, Fathers Day, or birthday gift!

Questions? Ideas? Kathryn's office hours are Thursdays 9-4:30. Or be in touch by email. I'd love to hear from you.

SPRING 2016 CLASS OFFERINGS: GET OUT!

Well, we mean get out here to the Art School! Students both new and returning to watercolor will benefit from Mira Fink's



watercolor classes offered Sunday March 6 and Saturday April 2. Tim Ebneith encour-

ages students to explore the connection between landscape and color, working on a new landscape painting each week in Mixed Media: Abstracted Landscape, plus his class Mixed Media: Exploring the Self. Be inspired by nature in both the eastern and western traditions with HM Saffer's Sumi-e Level I and II (Brush Painting) starting March 29, and his Plein Air Oil Painting Thursday mornings starting March 31. Savor our region's beauty with Jerry Freedner's The Art of Photography Saturday April 9 and enhance your drawing techniques with Gary Finelli's Me-

dia Mastery: Graphite and Colored Pencil Techniques on Saturday April 16. Learn new approaches to working with oils in Robin Guthridge's Painting the Spring Landscape in Oil on Saturday April 23 or try Kari Feuer's Palette Knife Techniques: Studio Landscapes on Saturday April 30. Later that day, explore color theory in E S DeSanna's Opposites Attract: Color Theory with Pastel. And see your surroundings anew in Maj Kalfus's Collage: Landscape & Still Life on Saturday May 7.

Our Portfolio Review continues as an opportunity for one-

on-one feedback on your art and development as an artist, whether you are a new, growing, or returning artist. And as part of the Art School's commitment to "imagining art for everyone" Portfolio Review for students ages 15-24 is free.

So get out here, get outdoors, and get inspired...you get it!

What's an easy way to help ASCC? Please share our brochure or e-newsletter with a friend!