

THE ART SCHOOL DIFFERENCE

At the Art School, we offer something different in art education.

Our free children's art programs are innovative with their interdisciplinary approach. In our Art in the Library program, reading and art are taught together, so one enriches the other. Likewise, our classes for adults and teens invite students to explore freely. For example, color theory, a critical component of any art education, is taught by several ASCC faculty over our four semesters.

Like a prism re-

By learning from many, they learn deeply.

fracting light, students learn how each artist works with color. By learning from many, they learn deeply.

Our upcoming ARTalks series explores art as self, surroundings, and story, continuing this comparative dialogue among nine invited artists. At the Art School, we value interconnection, sharing, and exploration. This makes us a little different.

And as part of ASCC, you are part of this difference: thank you.

Kathryn Kosto

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THE WHEELS ARE MOVING

It has been three years since we first organized the Art School of Columbia County. After listening to the community, we decided that we would create an Art School and offer classes in the Old Schoolhouse. Taught by excellent faculty, these classes have served as the basis of our school. We also affirmed at our beginning that we would "imagine art for everyone" and that some programs would be offered in the community. We started calling this our "Art on Wheels" program. We taught programs with the Chatham Kids Club in 2014, followed by our "Art in the Library" programs in 2015. Building on these successes, we have found the *need* in the community is for more *art* in the community. So we are ex-

PERSPECTIVE: the newsletter of the Art School of Columbia County



panding our Art on Wheels program to more libraries and local schools.

The Art School is growing but to continue our programs it costs about \$68,000 per year. At present, about a third of our revenue comes from class registration fees, the rest is from contributions and grants. We are in the midst of a \$10,000 fundraising campaign in which every dollar given will be matched with 3 dollars. At present, we have raised over \$7,000 to-

ward that goal. We are asking for your help with the last \$3000.

As a school, "we exist to nurture creativity and community through the visual arts." Our end is the experience of creativity and community that comes when we create art; thank you for all the ways you have supported our efforts. On behalf of the Board, I am very grateful for your support.

Tom Chulak

ASCC, COMMUNITY & ME

Self-portraits? A townscape? A ten-foot mural in a gazebo? What do they have in common? ASCC's free summer program **Community & Me!**

Taught by ASCC faculty member Gary Finelli, ASCC presented this program during Chatham's annual summer festival. Over 36 children participated in learning

how to draw their self-portrait. Children were invited to consider what they valued in their community, and how they imagined their own town. They pasted their drawings onto a mural, adding in businesses (including 2 toy stores), modes of transport, and places to eat (an ice cream cart was an early addi-



tion). Over 120 community members participated in this free program, part of ASCC's vision of "imagining art for everyone."

ART SCHOOL OF COLUMBIA COUNTY

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Winter 2016 Faculty

E S DeSanna • Tim Ebneith • Gary Finelli • Mira Fink • Jerry Freedner • Robin Guthridge • Draga Šušanj

Fall 2015–Winter 2016 Volunteers

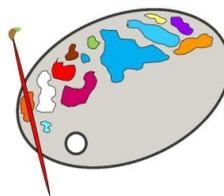
Brenda Bertin • Nicole Furnée • Larry Machiz • Michele Quigley • Valerie Richmond • Christine Szulborski
Frame & Canvas Sale Co-chair: Pamela Strousse

ASCC is a 501(c)(3) nonprofit organization. All donations are tax-deductible to the full extent allowable by law.

What's an easy way to help ASCC?

Please share our brochure or e-newsletter with a friend. Sharing your personal recommendation is the best way to get the word out about ASCC.

Help **COLOR** in our palette!



We are grateful for your support of our school through your class enrollments, but tuition fees do not fully cover all of our needs.

We are in the midst of our \$10,000 fundraising campaign, which will be matched 3:1 through a generous donor. So, for every dollar you do-

nate, the Art School gets 3 more! **We have raised \$7078 to date from 30 generous donors with only \$2922 to go!** Please help us reach our goal — consider making a donation to the Art School today.

upcoming events & volunteer opportunities

ARTalks 2016: witness and explore the interconnections among working artists and the creative process through this series of 3 panel discussions and pop-up exhibits. Sundays 2-4.

March 20	Art as Surroundings
April 3	Art as Story
April 17	Art as Self

Gift Certificates: give the gift of time for creative renewal this holiday season; available in any amount through our website.

Upcoming faculty solo show: Gary Finelli, December-February 2015-6

Volunteers sought for assisting with ARTalks receptions (1-2 hours) and organizing the Art School's Library (4-8 hours). Please contact Kathryn for details.

Art in the Library: we have been invited to present over 20 programs in 2016 for students K-12. Keep posted for upcoming dates, locations, and offerings of this popular program.

Questions? Ideas? Kathryn's office hours are Thursdays 9-4:30. Or be in touch by email. I'd love to hear from you.

FRAME & CANVAS SALE

Held September 12, our first Frame & Canvas Sale was a considerable success!

Thank you to everyone who helped by donating like-new and antique frames, art supplies, framing equipment, and easels. We were able to up-cycle and disperse quality art supplies back into the community at very affordable prices, plus we raised almost \$600 for programs here at ASCC!

By popular acclaim, we will hold this fundraiser next September; watch for further announcements.

WINTER 2016 CLASS OFFERINGS: NEW EXPLORATIONS

Winter is a creative time here in Columbia County: a clear winter's day is a great time to head out to be inspired by a class at the Art School. Plus, an art class at ASCC charges up your creative energies, giving you the inspiration to fill a sketchbook or paint a new canvas when snowy days keep you indoors.

Our Winter course offerings include conveying time and place in landscape with Robin Guthridge, photography with Jerry Freedner, sculpture with Draga Šušanj, and two day-long watercolor workshops with Mira Fink.

Theoretical approaches to color and design are covered by Gary Finelli, E S DeSanna and Tim Ebneith, who also teaches a whole new way of drawing (including using pinecones)!

New this winter, we are offering **Portfolio Review** as an opportunity for one-on-one feedback on your art and development as an artist, whether you are a new, growing, or returning artist. Topics such as internet presentation, portfolio development, and suggestions for upcoming classes can all be included in these 30 minute

appointments. And as part of the Art School's commitment to "imagining art for everyone" Portfolio Review for students ages 15-24 is free.



See you soon at the Art School.

Thinking of taking a class? Early registration helps both our staff and faculty with planning.