

MANY HANDS= LIGHT WORK

We're just finishing this summer's Art on Wheels programs which bring free art programs out into our community. We've taught over 550 children and their families in these free, high-quality art programs — and we still have more to go!

How do we get it done? I am fortunate to work with a highly talented group of fellow artists, ASCC's faculty, who are some of the most nurturing and creative teachers in our community. But there's another key part, and that part is **you**. Volunteers help with publicity, prepare free take-home kits for our children's programs, organize collage images for our art programs for those with Alzheimer's, and greet visitors to our art exhibits and lectures. Including the hours from volunteers is a crucial part of each grant application I write. And our Board members are all volunteer: a dedicated group who give much of their time and resources.

Together, many hands do much. Thank you for the ways you've put your hands - and hearts - to work, helping imagine art for everyone.

Kathryn Kosto
Executive Director

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ART ON WHEELS: ART IN OUR COMMUNITY, ART NEAR YOU

One of the fliers for our summer *Art in the Library* programs invites students to "Take A Summer Road Trip through Art." And we've done just that! ASCC faculty



ASCC faculty member Nancy Kohler teaching Robert Frost's poem "The Pasture" to grades 3-6 in the New Lebanon Library

have been on the road, teaching grades K-12 in *Art in the Library* programs in 7 community libraries and two schools. Nearly 200 books were checked out as part of this program, and students volunteered to teach friends and family, receiving 25 free art kits to continue learning



and creating at home. Projects ranged from collaged life-maps, to watercolor-and-resist landscapes, to accordion books with a special journey inspired by Robert Frost. And we presented programs to high school students in Hudson as an extension of our ARTalks series from the spring.

During Chatham's Summerfest, we taught over 120 children and family members how to draw a self-portrait, and together, created a 14 foot mural of Chatham (it's now on exhibit at the Art



Art in the Library program, Philmont

PERSPECTIVE: the newsletter of the Art School of Columbia County

School). And art is for all ages: this fall, we will be teaching *Art & Memories*—specialized programs for memory impaired and special needs residents at Camphill Ghent.



Collage by ASCC faculty member Karen Arp-Sandel, North Chatham Library

These programs are made possible in part with grants from the Kinderhook School District Arts & Humanities Fund, Fund For Columbia County and Chatham Education Foundation (all Berkshire Taconic Community Foundation). Additional funding provided by a Stewart's Holiday Match Grant, First Niagara Bank, and public funds from the Decentralization Program of the NYS Council on the Arts, administered in Columbia County by the Greene County Council on the Arts through the Community Arts Grants Fund, and the generous support of volunteers and donors like you. Thank you.



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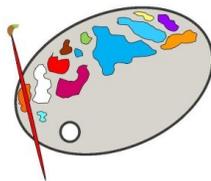
Karen Arp-Sandel • E S DeSanna • Tim Ebneht • Kari Feuer • Gary Finelli • Mira Fink • Jerry Freedner • Robin Guthridge • Maj Kalfus • Nancy Kohler • HM Saffer, II

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ASCC is a 501(c)3 nonprofit organization. All donations are tax-deductible to the full extent allowable by law.

**ARTalks 2017 Art as Intersection:
Time, Geographies + Medium**
lecture + exhibit series March-April 2017



Help **COLOR** in our palette!

We are grateful for your support of our school through your class enrollments, but tuition fees do not fully cover all of our needs.

We are in the midst of our \$15,000 fundraising campaign, which will be matched 2:1 by a generous donor. So, for every dollar you donate, the Art School gets 2 more! **We have raised \$2804 to date from 15 generous donors.** Help us reach our goal - please make a tax-deductible donation to the Art School today. You may mail a check made out to ASCC or donate through our website anytime.

Upcoming events & volunteer opportunities



Stock up & support ASCC! Our 2nd Annual Frame & Canvas Sale

Saturday Sept 10

10 am-4 pm (half-price 3-4 pm)

Donations of gently-used frames + easels, plus like-new canvases, paints + brushes welcome! Donation drop-off times: Thurs Aug 25, Tues Aug 30, Thurs Sep 1, Tues Sept 6, Thurs Sept 8 from noon to 6 pm each day. **Volunteers to help sort & measure welcome to drop in these times — suggested time: 1-2 hour shifts.**
Gift Certificates: available in any amount through our website.
Ideas? Questions? Kathryn's office hours are Thursdays 9 am-4:30 pm call or stop in. Or email anytime—I'd love to hear from you!

FALL FOR ART: CLASS OFFERINGS & EXHIBITS

Come autumn, Columbia County's landscape is drenched with color. Head out to the Art School for our 360° views of conservation farmland - and what better way to keep these memories bright than to create art?

But first: stock up on art supplies at our **Frame & Canvas Sale**, Saturday September 10, for a great assortment of fine art supplies, plus ASCC faculty member Robin Guthridge will be teaching Framing Fundamentals that day. Explore how freeing working with line, ink, and brush can be in offerings by Maj Kalfus and Tim Ebneht. Landscape continues to be an Art School strength: go from

sketch to finished painting in watercolor with Mira Fink, or learn the principles of composition and color in landscape with E S DeSanna. Explore the richness of painting landscapes in oil with Kari Feuer and HM Saffer. Or discover the wonders of the human form either by drawing self-portraits with Gary Finelli, or Figurative Collage with Maj Kalfus.

And small is beautiful, in any medium: learn how with Tim Ebneht and Robin Guthridge. Or encounter a whole new dimension in art with a class on assemblage, or using a scanner to create fine art images with Jerry Freedner.



Join us for an evening of
art, friendships & food:
**Fall Student-Faculty
Art Show**
reception Saturday
November 12 5-7 pm

Did you know?

Our **Portfolio Review** program offers one-on-one feedback on your art and development as an artist. And it's **free** for students ages 15-24.

Faculty exhibits:

A portion of all gallery sales helps support ASCC.

Abstracted Landscapes:

Tim Ebneht & Kari Feuer - continues through September 29.

The Inspired Landscape:

E S DeSanna, Robin Guthridge & Mira Fink - through November 12.

What's an easy way to help ASCC?

Please share our brochure & newsletter with a friends!